

# Symphony: Das Glasperlenspiel

## I: Magisches Theater

Philip Armstrong

Andante  $\text{♩} = 72$

mp

7 **A** 3 mf

14 mf f

17 mf f ff

21 **B** mp p p

27 p p p p p p

32 **C** **D** **E** **F** 5 8 8 p f p f p f p

56 **G** 5 f p f p f p

65 **H** 4 3 p f p f p

75 **I** mp f p f p f p f p 3

81 **J**

*mp* *p* *p* *p*

86 **K**

*p* *p* *p*

92 **L**

*p* *p* *mf > p* *mf > p* *pp*

98 **M** *molto mosso* ♩=86

*pp* *p* *p* *p*

accel. -----

107 **N**

*f* *p* *f* *p* *f* *p*

115

*p* *mf* *p < mf*

122 **O**

*p < mf* *p*

132 **P**

*p* *mf* *f*

138 **Q**

*mp* *f* *mf* *f*

143 **R** ♩=72 *Tempo Primo*

*mp*

155 **S** **T** *molto accel.*

*mp* *p* *f* *p* *f* *p*

171 **U**  $\text{♩} = 96$  **V**

5 6

*mf* *f* *f p* *f p* *f p*

181 **W**

4 6 5

*mf* *f* *f p* *f p* *f p*

195 **X** *accel.* **Y** *Allegro*  $\text{♩} = 108$

6

*mf* *f* *f p* *f p* *f p* *mf* 3 3 3

200

3 3 3 3 3 3 3 3

204 **Z**

3 3 3 3 3 3 3 3

*mf*

207

*f* *ff* *mf* 3 3

210

3 3 3 3

*p* *p*

## II: Vita Contemplativa

1  $\text{♩} = 68$  *Largo* **A** **B** **C**

19 7 7 5

*mp* *mp > p*

43 **D** **E**

2

*mp* *mp > p*

51 **F** **G**

3

*p* *f*

58 **H** **I**

3 4 8

*mp > p*

# III: Ludus Sollemnis

1  $F = 76$  Minuet **A**  
11

Musical staff 1: Minuet A, measures 1-11. Bass clef, 3/4 time signature. Dynamics: *mp*.

Musical staff 2: Minuet A, measures 17-26. Bass clef, 3/4 time signature. Dynamics: *p*, *mp*. Includes markings **B**, **C**, **D** and numbers 8, 6.

Musical staff 3: Minuet A, measures 37-44. Bass clef, 3/4 time signature. Dynamics: *f*. Includes marking 3.

Musical staff 4: Minuet A, measures 45-54. Bass clef, 3/4 time signature. Dynamics: *f*. Includes markings **E**, **F**, **G**, **H** and numbers 10, 3, 13, 8.

Musical staff 5: Minuet A, measures 83-92. Bass clef, 3/4 time signature. Dynamics: *p*. Includes markings **I**, **J**, **K** and numbers 13, 4, 3, 6.

Musical staff 6: Minuet A, measures 112-121. Bass clef, 3/4 time signature. Dynamics: *f*. Includes markings **L**, **M**, **N** and numbers 6, 7, 4.

Musical staff 7: Minuet A, measures 131-134. Bass clef, 3/4 time signature. Dynamics: *f*, *ff*.

# IV: Fest- und Opfertanz

1 **Andante**  $\text{♩} = 84$

6 **B** 6 5 **C** 3 **D** 11 5

*p*

39 **E** **Allegro Moderato**  $\text{♩} = 112$

*mp* 4 **F** 13 **G** *mp*

60

65 **H** 7 **I** **Agitato**  $\text{♩} = 76$

*p* *p* *p* *p*

77 **J** 2 **K** 7 *rall.* 2 4

*p* *p* *p*

95 **L** **A tempo** ( $\text{♩} = 76$ ) *rall.* **M** **A tempo** ( $\text{♩} = 76$ )

7 4 *p* *p* *p*

109 **N** 6 *mp* 2

12 **O** **5** **P**  
mf f mf

131  
f ff f

136 **Q**  
p

141  
f

147 **R** **S** **9**  
mp f mp f

163 **T** **5**  
f

174 **U** **V** **5** **10**  
p

194 **W** **X** **5** **16**

218 **Y** **Z** **11** **9** **5**  
p